

# CURRICULUM VITAE

Name: Ertuğrul Sevsay

Date of Birth: August 26, 1954

Place of Birth: Istanbul, Turkey

Citizenship: Austrian since 1997

Country of Residence: Austria since 1980, (USA 1985-1989)

Current Address: Rochusgasse 17/22, 1030 Vienna, Austria

E-Mail: sevsay@mdw.ac.at

## **Basic Education:**

English High School in Istanbul (Graduation 1972)

## **Higher Education:**

Study of Medicine at the Medical School of the Istanbul University with graduation from the same school as a medical doctor in 1978. Medical specialization in internal medicine, with a subspecialization in gastroenterology and hepatology at the Wilhelminenspital of the Vienna City, Austria.

## **Earlier Musical Education:**

private instructions beginning at the age of 10 (piano, then general music theory, composition and conducting as well as trumpet and oboe).

## **Higher Musical Education:**

1980-1985: Composition and orchestral conducting studies at the Vienna Music Academy (Hochschule für Musik und darstellende Kunst in Wien), now called "University of Music in Vienna". Graduation from the same school as a conductor (1984) and a composer (1985).

1985-1989: Teaching Assistant at the University of Miami, School of Music, with the pursuit of a Master's degree (MM) in 1986 and a Doctor degree (DMA) in 1989.

## **Earlier musical activities:**

1977: He founded the Philharmonic Chamber Orchestra of Istanbul and conducted it until 1981. 1<sup>st</sup> oboist in the Istanbul Baroque Ensemble between 1978-1980 as well as solo concerts as an oboist, with or without orchestra.

1978-1980: He was a member of the management committee of the Philharmonic Society of Istanbul.

1982-1983: He was a member of the Viennese Academy Choir (Wiener Akademiechor).

## **Awards, Prizes, later activities**

1981: Scholarship of the Alban Berg Endowment, Vienna, Austria

1982: Scholarship of the Alban Berg Endowment, Vienna, Austria

1983: Scholarship of the Ministry of Science and Research in Austria

1984: Composition prize of the Vienna City with his orchestra work "Sinfonietta alla Turca"

1987: The South Florida Composition Prize (2<sup>nd</sup> place) with his orchestra work "Fishermen"

1986-1989: During the years at the University of Miami, while working at the Student Health Center, he was asked by the Vice President of the University to spearhead the establishment of several counselling programs, especially related to alcohol and drug abuse and sexually transmitted diseases. His participation in these programs dealt directly with music students and international students, both at the undergraduate and graduate levels.

1989: He was invited to return to Vienna to become a part of the faculty in the department of Music Theory, Composition and Conducting of the (then called) Hochschule für Musik und darstellende Kunst in Wien. He was put in charge of orchestration classes for composers, music engineers, conductors and music theorists.

1991-1994: Viennese program director and lecturer of the Study Abroad Program in music theory for the DePauw University (Greencastle, Indiana).

1992: He participated in the establishment of the exchange program between the University of Music in Vienna and the University of Miami. He remained the Vienna coordinator of the same program until its expiration in 2005.

1992-2005: Visiting professor for music theory and composition at the University of Miami.

1995- Tenure at the Vienna University.

1992-present: He has made multiple visits to Buenos Aires, Argentina to research music of the Tango as well as additional researches of South American Music in Brasil and Venezuela. During the visits he has mastered the art of Bandoneon playing.

1995-present Founded the first "typical" Tango orchestra in Austria, Band-O-Neon, "Orquesta típica de Tango", which is the only currently active, authentic tango orchestra of Europe giving concerts on three continents.

2000-present: Developed a special orchestration course, specifically designed for the Music Engineers. Application of the course at the Vienna University and the University of Miami.

2003- Completion of his textbook on orchestration which was published by the publishing company Baerenreiter in Germany (Handbuch der Instrumentationspraxis - March 2005). As the most comprehensive book on the market it covers not only the conventional but also the modern orchestration techniques.

2004- Commissioned by the government of St.Vincent and Grenadines in the Caribbean to establish and supervise the first classical music school in the region.

2005- He was honored by the University of Miami as "one of the most outstanding 100 international faculty members in South Florida in the 20. century."

2006- "Best Edition 2006" Prize (Germany) with his book Handbuch der Instrumentationspraxis

Concerts, Seminars, Guest Lectures, Workshops, Radio-TV Talks in different countries and at over 40 international universities from Sweden to Germany, from Venezuela to the USA.