

## Activity Report

The “**Niccolò Paganini**” State Conservatory of Music in Genoa – High Level Institute of Arts and Music Education – was founded in 1830 as Municipal School of Music and, in 1967, became state-managed included in the AFAM department. Since 1972 the prestigious Villa Bombrini became its seat. It can hold about 600 students with the highest number of foreigners (5,7%) among the Italian High Level Institutes of Arts and Music Education (Universities, Conservatories and Academies).

During the last 15 years the Conservatory has been consolidating teaching methods, artistic and research cooperation relations with the University of Genoa, with the “Ligustica” Fine Arts Academy, with the Carlo Felice Foundation, with concert societies, with the local authorities and the central government as well as with the main national and international cultural, music and scientific associations.

For many years the interest in contamination and in the artistic and cultural exchange is marking this Institution in the whole Italian panorama; starting from the end of the '80 the Conservatory “Niccolò Paganini” developed many projects with foreign institutions aiming to achieve teaching methods, artistic and cultural exchanges specially with the Mediterranean area; in 1994 (with backing of CEE) it is coordinator in project about music of film; from 1997, in fact, it is member of ECUME (Echanges Culturels en Méditerranée – [www.ecumes.com](http://www.ecumes.com)), a network of more than 30 high level institutes of music education, training in 24 countries, organizing every year both students and teachers exchanges, concert reviews, projects to spread the Mediterranean culture and projects of collaboration and cooperation (such as the establishment of a permanent orchestra, called *ensemble Ecume*, composed by the best musicians of the Mediterranean Countries).

Since 2006 it is member of AEC (European Association of Conservatoires – [www.aecinfo.org](http://www.aecinfo.org)), a European cultural and educational network with more than 238 member institutions for professional music training in 55 countries.

Since 1991 it publishes the quarterly review “Il Cantiere Musicale”, for the sake of documentation and cultural spread. In addition to education programs every years it organizes about 150 artistic-cultural events and, starting from 1998, it produced 15 CD-cased editions with a selection of the best Opera, chamber and symphonic music productions plaid by the main groups of the Institute: Orchestra of Conservatory, Orchestra Under 15, Orchestra Giovani Solisti (Young Soloist Orchestra), Coro Polifonico (Polyphonic Chorus), Coro di Voci Bianche (Children’s Choir), Big Band Jazz, Ensemble di Ottoni (Brass Ensemble), Ensemble di musica contemporanea (contemporary music Ensemble).

### Main activities of the last 3 years:

[ - this 11/2007: Participation both in Italy and in Ukraine to the program of *Twinning of Odessa-Genoa* with the presentation of its own artistic productions aiming to promote and spread the Italian “belcanto”.]

[ - this 10/2007: Organization of the first performance of the *Composition Competition For Hyper violin*.  
[www.conservatoriopaganini.org](http://www.conservatoriopaganini.org)]

- 11/2006: Organization, with the cooperation of Musikstrasse Association, of the Tenth Performance of the *International Piano Competition “Premio Alfano”*  
[www.premiofrancoalfano.org/english/index.html](http://www.premiofrancoalfano.org/english/index.html)
- 11/2006: Organization, with the aid of M.U.R. (Ministry of University and Research), of the Fourth Performance of the *Arts Awards/Strings Section*; this event is held at the same time as the Italian Academy of Music Festival a very “popular” event performing the extremely rich artistic legacy of the High Level Institutes of Arts and Music Education.  
[www.miur.it/afam/eventi/](http://www.miur.it/afam/eventi/)

- 11/2006: Participation, in Tunis, to the *Round Table of the Academy of Music of the Mediterranean Sea*, promoted by Ecume to plan the program of activities 2007-2010.
- 10/2006: The project *Music Metamorphologies* was selected by M.U.R (ex Legge 6/2000) within the Call for "Initiatives to spread Scientific Culture". The Music Academy of Genoa was the first High Level Institute of Arts and Music Education able to win this Award.
- 10/2006: Participation to the IV Festival della Scienza (Fourth Science Festival) with the project *Trio al rovescio* (Upside down Trio) and cooperation to the Exhibition *Cimenti di invenzione e armonia* (Invention and harmony trials). This Festival is an international meeting of popularization of the scientific knowledge and it has recorded 250.000 participants to more than 350 events in 90 different towns. [www.festivalscienza.it](http://www.festivalscienza.it)
- 2006: Stipulation of bilateral protocols with *Vysoká škola múzických umení de Bratislava* (Slovakia) and with *Escola Superior de Artes Aplicadas de Castelo Branco* (Portugal) for teaching methods exchange.
- 11/2005: Organization of the Third Performance of Arts Awards /Jazz Section, with the aid of the Ministry of University and Research. [www.miur.it/afam/eventi/](http://www.miur.it/afam/eventi/)
- 06/2005: Participation to the program of Twinning *Ekaterinburg-Genoa*, with a delegation of its own musicians and musicologists performing a co-produced artistic event. [www.conservatoriopaganini.org/manifestazioni](http://www.conservatoriopaganini.org/manifestazioni)
- 05/2005: Promotion and organization of a stage in Genoa of *Risbergiska skolan Vokalensemble di Orebro* (Sweden).
- 01/2005: Participation with its own Orchestra at the TV-project *New Year Concert* (Italian TV and Broadcasting Corporation RAI-3) with Banda Osiris. [www.raitre.rai.it/R3\\_popup\\_articolofoglia/0,6844,65%5E3179,00.html](http://www.raitre.rai.it/R3_popup_articolofoglia/0,6844,65%5E3179,00.html)
- 2005-2007: Collaboration to the project *La Cultura Universitaria Europea incontra il Santo Padre* (The European Culture meets the Holy Father), taking part to the establishment of the Interuniversity Orchestra and to the Interuniversity Chorus of the State of Vatican City with the best musicians of all the Italian music institutions.
- 2005-2007: Organization of the *International Competition ESTA* (European String Teachers Association). [www.esta-int.com/E/index.html](http://www.esta-int.com/E/index.html)
- 2004-2007: It is part (since 1982) of the scientific committee of the *Violin International Competition "Premio Paganini"*. [www.paganini.comune.genova.it/home\\_eng.htm](http://www.paganini.comune.genova.it/home_eng.htm)
- 2004-2007: It is part (since 2000) of the scientific committee of *Paganiniana*, one of the most important cultural events in Italy. [www.paganini.comune.genova.it/home\\_eng.htm](http://www.paganini.comune.genova.it/home_eng.htm)
- 2004-2007: It has been asked to take part to a technical-artistic committee of the new born *Casa Paganini*, greatness centre in research and scientific diffusion.
- 11/2004: Organization, in collaboration with ECUME, of the XIV *International Meeting of the Music Academies of the Mediterranean Sea* that gathered for one week (round tables, exhibitions, workshops, performances and seminars) artists from Portugal, Spain, France, Malta, Greece, Cyprus, Albania, Croatia, Dalmatia, Turkey, Morocco, Algeria, Tunisia, Egypt, East Jerusalem, Lebanon, Jordan and Syria on the theme of the "Virtuosism" in the Mediterranean Sea. The Music Academy of Genoa has exchange relations with all the participants since 1997.
- 10 and 11/2004: Promotion and organization of a stage (10/2004 in Italy; 11/2004 in France) of *Comparative Music Teaching Method* with IUFM (Institut Universitaire de Formation des Maîtres) of Lille, Douai, Tourcoing and Arras, during the year in which both Genoa and Lille are European Culture Capitals. [www.lille.iufm.fr](http://www.lille.iufm.fr). Within the official events during "Genova2004-European Capital of Culture" cooperation in various musical events: promotion and organization in Santa Margherita Ligure (GE) of the first the *Competition for Young European Orchestras "Victor De Sabata"*; organization of the opening ceremony of the show-event *L'età di Rubens (Ruben's Era)* and co-organization of the *2004 European Organ Music Festival*.
- 09/2004: Performance in Saint Petersburg of the Opera *Il matrimonio segreto* by D. Cimarosa, co-produced with the Music Academy of Saint Petersburg within a Festival to which artists from Moscow, Poznan (Poland), Copenhagen and Helsinki took part.